

# NOTE FROM THE EDITOR

*Es el tiempo de borradores, de escribir, borrar y volver a escribir, de ensayar.*<sup>1</sup>

Lápiz sounds very much like LAPES. And we chose this word as the title of our journal because we appreciated this phonetic likeness. It was not until much later in the process of creating and working with the texts presented here that the image of writing with a pencil unveiled itself as a wonderful metaphor for our endeavor.

Imagine a child learning how to write his name. He rehearses it time and time again. He holds a pencil. He writes his name on the picture he just drew. Oops! The 'n' he traced looks too much like an 'h'. So he goes back, and tries to write again. Children aren't the only ones who make good use of pencils. Architects, engineers, and mathematicians use them all the time. Poets, teachers, and students often use the pencil instead of the pen, an artifact which leaves more permanent markings, to experiment with ideas, verse, problem solving. Pencils afford us the luxury of experimenting or trying out, of rehearsing, over and over again. Marks left in pencil seem to invite essaying. No answer written in pencil need ever be final. For LAPES, the image of the pencil represents endless questioning and rehearsing of answers. In other words, it adequately represents our intention to philosophize.

Sincerely,  
Cecilia Diego

1 → Walter Omar Kohan, *El Maestro Inventor*. Simon Rodriguez, 66. "It is the time of first drafts, of writing, erasing and re-writing, of rehearsing."